# BY THE DARK O' THE MOON

K. STEPHENS

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## A TALE OF GRIT, RUMRUNNERS & SELKIES

HISTORICAL FANTASY

In Prohibition-era Maine, a selkie mother goes to brutal lengths to reclaim her stolen child—unleashing the fury of her feral seal colony on the rumrunner who took her.

## THEMES & COMPS

Maine Fiction
Sea Myths
Coastal/Island Atmosphere
Prohibition/Rumrunners
1920s Rural Fantasy
Selkies & Irish Folklore
Grimdark

For readers of Margo Lanagan's *The Brides of Rollrock Island* and Eowyn Ivey's *The Snow Child*. (Both selkie/folklore and atmospheric literary audiences.)

## NOTABLE

K. Stephens is an award-winning Maine journalist whose debut novel, The Ghost Trap, was adapted into an independent feature film and filmed in Maine. It released in 2024 to three film festival awards. Of Irish descent, Stephens traveled extensively throughout Ireland, Scotland, and England to collect selkie folklore from libraries, shops, and storytellers, taking ten years to write the novel. She resides in Midcoast, Maine. www.kstephensauthor.com