KAY STEPHENS

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SUMMARY

Camp Ladies Go Nuts
Comedy/106 pages
Feature Film/Rights Available

COMPS

Bridesmaids meets Wet Hot American Summer, with a splash of The White Lotus

HOOK

Forget vision boards. These women came for vodka, lake swims, skinny-dipping, and dirty camp songs. But when an insufferable self-proclaimed spiritual healer hijacks the weekend with moon circles and trauma journaling, the fight for the soul of summer camp becomes gloriously unhinged.

LOGLINE

Tired of the corporate grind, Roberta, 50, a former camp counselor fluent in Gen X sarcasm, starts a weekend adult camp in Maine for women over 40 to have unrestrained hard-partying fun, but the camp owner's insufferable daughter Johanna, 30, a GOOP-like "shamanic healer" keeps sabotaging her plans by hijacking the camp itinerary into being a woo woo Emotional Healing retreat.

BIO

Kay "K." Stephens is an award-winning Maine journalist whose debut lobstering novel, *The Ghost Trap*, (Leapfrog Press, 2009) was adapted into an independent feature film in 2024. The book was re-released with a new film cover in 2024 and the film won three awards for "Best Feature."

TARGET AUDIENCE

Women ages 40-65, particularly Gen X audiences who grew up on unapologetically raunchy comedies and respond to humor that's self-aware, sarcastic, and unafraid to be a little outrageous.

WHY IT WORKS ON SCREEN

Underneath the comedy is a hopeful reminder that women with wildly different personalities, beliefs, and life experiences can become good friends when they stop trying to define one another and simply have fun.